

Arjun G. Sheth: Post-Production Sound
Editing — Design — ADR — Foley — Mix
716 907 0103 / arjun@arjungsheth.com / www.arjungsheth.com

Select Credits

“If You Were The Last” - Kris Mercado

- Supervising Sound Editor
- South By Southwest Film Festival

“Down Low” - FilmNation - Rightor Doyle

- Supervising Sound Editor
- South By Southwest Film Festival

“Landscape With Invisible Hand” - MGM - Cory Finley

- Sound Editor and Re-Recording Engineer
- Sundance Film Festival

“Fire Island” - Fox Searchlight - Andrew Ahn

- Sound Editor and Re-Recording Engineer
- Nominated for an Emmy for ‘Outstanding Television Movie’

“Philly DA” - ITVS and Topic - Ted Passon, Yoni Brook, Nicole Salazar

- Supervising Sound Editor and Re-Recording Engineer
- Sundance Film Festival, Berlin Film Festival
- Eight Episodes on PBS / Winner of a ‘Peabody Award’

“Stay Awake” - MarVista Entertainment - Jamie Sisley

- Supervising Sound Editor
- Berlin Film Festival / Winner of a ‘Special Jury Mention’

“Swan Song” - Magnolia Pictures - Todd Stephens

- Sound Designer and Re-Recording Engineer
- South By Southwest Film Festival

“Farewell Amor” - IFC Films - Ekwa Msangi

- Supervising Sound Editor and Re-Recording Engineer
- Sundance Film Festival / Winner of a ‘Someone To Watch Spirit Award’
- Part of the Criterion Collection

“Premature” - IFC Films - Rashaad Green

- Supervising Sound Editor
- Sundance Film Festival / Nominated for a ‘John Cassavetes Spirit Award’

“Monsters And Men” - Neon - Reinaldo Green

- Supervising Sound Editor and Re-Recording Engineer
- Sundance Film Festival / Winner of a ‘Special Jury Award’

Commercial Work - Disney, ESPN, Spotify, Mastercard, Rolex, NatureMade, Elizabeth Arden, Lipton, Western Union, Breakthrough TV, Speck, Vita Coco, NFL, NBA, Doordash, TED, Weight Watchers, Tory Burch, Xfinity Radio, Nascar